
Worlding Public Cultures: The Arts and Social Innovation

A Data Management Plan created using DMPonline

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Project abstract:

Worlding Public Cultures: The Arts and Social Innovation is a collaborative research project and transnational platform designed to foster more resilient public cultures and institutions to address the challenges of populist nationalisms and global migrations in pluralist democracies. Working together with partners from the United Kingdom, Canada and Germany, the Dutch project will explore processes of institutional change in relation to the concept of Worlding. Our focus will be on practices of institutional decolonization in the Netherlands, Europe and beyond – where such practices exist and thrive, and where they do not, how they operate, who pushes them through, and what artistic/activist/curatorial strategies are being mobilised to change institutions in relation to the question of the colonial.

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Worlding Public Cultures: The Arts and Social Innovation

General information

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- Yes

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Description of the data

Worlding Public Culture NL will collect data on different projects aimed at decolonizing museums in the Netherlands and on comparative cases in other sites in Europe and beyond. These cases will include similar practices of decolonial institutional reimaginings in specific sites in the Global South. Our research will involve traditional scholarly (chiefly ethnographic) research, as well as so-called practice-based research. Research will be carried out by way of an *academy* to take place in the Netherlands in November 2020 and, possibly, other workshops and events geared at discussing and communicating the key themes of the research while also allowing opportunities for data collection and self-reflection for the partners involved.

The data produced will be collected using mixed ethnographic methods, including: participant observation; semi-structured interviews; in-depth interviews; focus groups; participatory workshops; discourse analysis of textual and audio-visual material in archives, online and in public spaces, largely produced by the institutions and activists we will study; on-site analysis of exhibitions, museums, heritage sites and other cultural and creative initiatives; literature review.

The formats of data collected will include, but may not be limited to:

- fieldnotes (.docx, .txt, various notetaking formats)
- audio (.mp3) and video recordings (.mp4);
- transcriptions of interviews and focus group material (.pdf/a, .txt, .docx);
- images (.png, .jpg2000);
- exhibition and display analyses (.pdf/a, .txt, .docx, .png, .jpg2000);
- literature review (.pdf/a, .txt, .docx);
- academic texts (.pdf/a, .txt, .docx);
- online text, audio and visual content (.pdf/a, .txt, .docx, .png, .jpg2000).

It is anticipated that the wide range of data collected will be saved in commonly used file formats during the course of the data collection. File formats will be converted to those best for sharing, preservation, and long-term storage (if not already saved in those formats from the outset). This will be the responsibility of the researchers in charge of each subproject under the PI supervision.

Data storage during the project

We expect that the project will generate up to one terabyte of data. Data will be stored on the researchers computers connected to the servers of the affiliated institutions (Vrije Universiteit, Amsterdam and University of Amsterdam). We will also consider researchdrive *from surfsara* for data storage.

These institutions have optimal storage facilities for scientific data, facilities for daily and automatic backup, and policies and technology to protect sensitive data. We will cooperate with data stewards and ICT support at the different universities to facilitate the research. Data storage will conform to ethical policies established by the project, the ethical guidelines for the different university (for example the *Protocol Ethische Toetsing van Onderzoek* of the Faculty of Humanities at VU), and other professional, national, European and international laws and frameworks that govern ethical research practices, especially in relation to privacy.

- Yes

The institutions to which the researchers are affiliated will provide more than adequate storage space for the data generated during the project.

- Yes

The research institutions to which the researchers are affiliated have facilities for daily and automatic backup, both on the university's servers as well as in cloud storage. In addition to ITC support from the University, researchers are responsible to ensure that back-up is done and up-to-date. No personal data will be stored on personal laptops or other portable devices, but will be transferred to the cloud storage and university servers as soon as possible and backed up there

We do not anticipate extra costs for storage, since the universities provide the researchers with the necessary storage facilities.

Archiving of data after the project

The data generated will be stored in the KNAW-DANS EASY infrastructure, ensuring sustainable reusability according to the FAIR principles. We will also consider specific storage for the specific universities, including UvA/AUAS figshare (<https://avaauas.figshare.com/>)

- Yes

Most of the data generated by the project will be personal, which we will not be able to publish due to privacy laws (GDPR/AVG). All data that can be published online will be published in persistent online archives (DANS EASY) in accordance to FAIR principles. To ensure this the datasets will have persistent identifiers to the datasets and where possible to individual data items.

Data will be archived for a minimum of 10 years.

No extra costs. Our archiving possibilities will be embedded in the universities and national research infrastructure, which makes it free for the project.

Standards and Metadata

To improve reusability, archived datasets will be stored using the appropriate (Web) standard metadata schemas, including Dublin Core (DCMI) for document metadata, DCAT, DICOM, schema.org, etc. for datasets and CLARIN metadata standards for language resources.

Making data available

- No

Most of the data collected will be personal data. In accordance with privacy laws (GDPR/AVG), we will, therefore, not be able to publish the unprocessed data.

Processed data, published in articles for example, will conform to ethical policies established by the project, the ethical guidelines for the different university (for example the *Protocol Ethische Toetsing van Onderzoek* of the Faculty of Humanities at VU), professional guidelines of relevant professional bodies (for example the European Association of Social Anthropologist) as well as any germane national, European and international laws and frameworks that govern ethical research practices.

Most of our unprocessed data collected are to be personal information. We will therefore not make such data available unless specific and explicit consent is given to do so. This conforms with privacy laws (GDPR/AVG). Processed data will be available through publications, but still with necessary consent.

- Yes

Most of our unprocessed data generated by the project will be personal information. Privacy laws (GDPR/AVG) mean that such data should not be available for reuse, with prior consent. This is made clear in the consortium document. If data is being reused it can only be used when the name of the original researcher is mentioned (ccby license).

