
Imagining Miami

A Data Management Plan created using DMPonline

Creator: Hannah Bennett

Affiliation: London School of Economics and Political Science

Template: LSE Data Management Plan

Project abstract:

Imagining Miami consists of a series of thirty minute interviews with residents of Miami in order to ascertain their subjective perceptions of the effects of climate change in their city. The interviews use participants' current and past experiences of the city to frame a speculative exercise in imagining the city's future over the coming decades. There will be three interviewees, each representing a different perspective of and relationship to the city. The first will be a decades long resident of Miami Beach, who has had the greatest consecutive degree of exposure to the city's evolution. The second will be a Miami native who moved away at the age of 18 but has returned once or twice a year ever since. The third and final interviewee will be a recent Miami transplant, whose experience of the city is limited to the past two years. These three perspectives will hopefully paint a varied portrait of Miami's imagined future.

Last modified: 11-02-2020

Copyright information:

The above plan creator(s) have agreed that others may use as much of the text of this plan as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

Imagining Miami

Data collection

The data will consist of three half-hour long interviews, which will be recorded and transcribed.

Data Storage and Information Security

- No
- Yes
- Yes
- No, I don't have any collaborators
- No

Research ethics

- Yes

A consent form will be distributed to participants prior to interviews and must be signed before any interviews take place.

I will refer to participants as A, B, and C and save recordings and transcripts under these assigned letters. Any reference to the participants in the written component of the project will also use these pseudonyms.

Data ownership

The data belongs to participants, myself, and LSE. If participants withdraw consent at any point the data will cease to belong to myself and LSE.

Preservation and data sharing

Due to the nature of these interviews it is unlikely that sensitive data will emerge. If it does, the original interview recordings will be destroyed after the project is assessed. The written paper will remain in the possession of its assessors and author until it is deemed unnecessary or the participants request it is destroyed.

Documentation and metadata

A written transcript will be submitted alongside the associated analysis.

Costs

No.